



Our Curriculum is designed with the intent to:

- To set high expectations to enable children to become confident, articulate, and independent learners with high aspirations.
- To provide meaningful and authentic opportunities to develop children’s skills, knowledge, and attitudes.
- To develop their understanding of **their local and national heritage** and how they can make a positive contribution to their community and wider society.
- To **broaden their horizons** and ignite curiosity, through well considered provision and experiences in that inspire and motivate learners.
- To reflect and respect the **diversity** of the community.
- To **engage parents** in pupils’ learning.

Autumn term 1

Year Group: 6	Topic Title: Mill Child	Topic Main Subjects: History and Art
Experiential Learning: Use of Victorian classroom resources, eg slate boards & chalk. Visit to ALPs for leaf study & sketching.		
Topic Main Subject: History		
Local study of lives of children during the Victorian era, with a focus on work in cotton mills and coal mines.		
Other Subjects		
English Class Novels: Hetty Feather – by Jacqueline Wilson Street Child – Berlie Doherty Focus Writing: Writing in role, character diary (Mother from Hetty Feather) Persuasive writing		
Maths Place Value Addition and Subtraction; Multiplication and Division		
Science Light – exploring how light travels and investigating shadows.		
Art William Morris – use of pastels and printing techniques.		
Computing Scratch – programming a platform game.		
PE Health-related fitness		
Music Charanga – Happy		
PSHE Keeping Safe and Peer Pressure		
RE Christianity – How do Christians mark the turning points on the journey of life?		
Modern Foreign Language All About Me – key descriptive words and phrases		